

**Literary Workshop
Complementary Course Outline
2026-2027**

Tokyo International Progressive School
Room 34
Ms. Jill Marcelo

Course Description

Become a literary detective! In this course, reading isn't just about answering comprehension questions—it's about cracking cases. Every week, students read high-interest mystery excerpts, short stories, or micro-novels, analyzing textual evidence, character motives, timelines, and red herrings to solve fictional mysteries before the final chapter reveals the truth.

Students will learn how authors use literary devices—like foreshadowing, unreliable narrators, and sensory clues—to hide evidence in plain sight.

Objectives

By the end of this course, students will be able to:

- Master Inferencing & Close Reading: Cite specific textual evidence to support deductions and logical theories.
- Identify Literary Tropes: Recognize foreshadowing, red herrings, motives, and character archetypes.
- Analyze Pacing & Plot Structure: Deconstruct how suspense and tension are built across narrative arcs.
- Evaluate Reliability: Detect biased, deceptive, or unreliable narrators through subtle linguistic clues.

Student Expectations

Students will be required to bring their pencil case, water bottle, and a laptop. Students will not be allowed to eat or drink anything else but water during class. Once students enter the classroom, they are expected to follow the instructions for the day and participate in class activities.

Students will be given activity worksheets (on paper or Google Classrooms). Most activities are posted on Google Classroom and online, thus, students are expected to come to class with a fully-charged laptop.

Earning Your Grade

Your grade will be determined by following the 6Ps.

Students are expected to be positive, pleasant, polite, prepared, punctual, and productive in class.	100%
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